

YR	VISUAL ARTS (Bird Making)
PP	Making – Production Use of a variety of techniques, to create 2D and 3D artwork inspired by personal experiences, ready for display (ACAVAM108)
1	Making – Production Use of visual art elements and techniques, to create 2D and 3D artwork, that communicate an idea to an audience (ACAVAM108)
2	Making – Production Use of visual art elements and techniques, to create 2D and 3D artwork, to communicate ideas and messages to an audience (ACAVAM108)
3	Making – Skills Experimentation with a variety of techniques and use of art processes, such as weaving, photomontage or painting in artwork (ACAVAM111)
4	Making – Skills Use of techniques, art processes and exploration of art forms such as monoprinting, sculpture or ceramics (ACAVAM111)
5	Making – Skills Use of techniques, art processes, and experimentation with art forms, such as digital imaging, screen printing or illustration (ACAVAM115)
6	Making – Skills Use of a variety of techniques, art processes and art forms, such as digital imaging, lino printing or stencils to suit purpose (ACAVAM115)
7	Making – Inquiry Application of techniques and processes suited to 2d and/or 3d artwork (e.g. one-colour lino print, observational drawing) (ACAVAM121)
8	Making – Inquiry Application of techniques and processes suited to 2d and/or 3d artwork (e.g. blind contour drawing, rolling a slab) (ACAVAM121)
9	Making – Inquiry Exploration of media, materials and technologies in order to understand how they can be applied to a variety of art forms (ACAVAM125; ACAVAM126)
10	Making – Inquiry Exploration of a wide range of 2d, 3d and/or 4d visual art techniques, in order to plan and influence the personal choice of materials and technologies (ACAVAM125; ACAVAM126)
11/12	Outcome 2 – Visual arts skills, techniques and processes · use skills, techniques and processes to complete artwork · select and present artwork for audiences and contexts