

Co3 Contemporary Dance presents

IN.HOUSE STUDIO SEASON

A showcase of WA Independent Dance Makers
curated by Raewyn Hill

Supported by City of Perth

24 – 26 November 2022

MIDDAR ROOM

State Theatre Centre of WA

Featuring

Mark Haslam

David Mack

Russell Thorpe

WELCOME

IN.HOUSE STUDIO SEASON

RAEWYN HILL

Artistic Director



Welcome to another instalment of IN.HOUSE, as part of our Pathways Program. I am honoured to curate this studio season, featuring the ideas of three WA male artists and dance makers –

Mark Haslam, David Mack and Russell Thorpe. A diverse palette of dance works exploring themes that revolve around boundaries, the multiplicity of our existence, and the meaning and lessons we take from them.

Our Pathways Program is a long-standing dream of mine whereby artists can reflect on, expand and interrogate their practice with the mentorship and support of Co3. I reflect on pivotal moments and opportunities that I had as a young creator. Having chosen the independent career pathway for most of my life, the psychology, commitment and passion of the independent dance maker, is something I understand and relate to intrinsically. This opportunity is a valuable platform for artistic connection and exchange in the independent dance sector that is fresh, raw and honest. We are proud to present these deeply layered and textured ideas in this studio season as part of our Pathways Program.

My heartfelt congratulations to each of our makers for their courage, as they boldly step forward sharing their work in perhaps the most vulnerable form, at the very beginnings of their exceptional ideas. All of us at Co3 hope that we can continue to support, guide and provide as many opportunities as possible to see these works come to life.

IN.CONVERSATION

If attending on Friday 25 November, there will be a post-show discussion hosted by Dr Renée Newman with panellists Raewyn Hill (Co3 Artistic Director) and IN.HOUSE artists Mark Haslam, David Mack and Russell Thorpe. Discussions go for approximately 30min and will revolve around ideas contained in each work that are both personal and political to each artist. Join us as we delve into the psychology of storytelling, the art of dance making to 'see' new worlds and new ways of being.

DANCE MAKERS

ORDER OF APPEARANCE

MARK HASLAM

Creator



Mark's practice is a hybrid of technical production, design, direction and performance. Through his company, kdmindustries, he makes electronic visual theatre that examines microscopic moments of cataclysmic change with a focus

on raw, immediate performance styles. He has worked with many leading contemporary arts companies and practitioners across performance, dance, music and visual arts, touring over 50 works across four continents. He lives in Fremantle, Western Australia, with a mermaid and their kid.

BETA

A work that explores the intersection of analogue and digital in our messy everyday lives.

Performers – Jessica Pettitt and Mark Haslam

Collaborator – Rachel Arianne Ogle

Music: 'Idiot' by James Holden; 'Running Up That Hill (A Deal With God)' by Kate Bush; 'Auto Erotic' by Orphx

RUSSELL THORPE

Choreographer



Russell is an artist, dancer, educator and choreographer based in Perth, Western Australia. In 2013 Russell graduated from WAAPA with a Bachelor of Performing Arts. Russell then joined Co3 and performed in works by renowned

choreographers Gavin Webber, Larissa McGowan, Antony Hamilton, Garry Stewart, Kate Harman and Raewyn Hill. Russell has also worked independently with Barking Gecko, STRUT Dance, Mitch Harvey Company, Annette Carmichael Projects and a restaging of Hofesh Shechter's Uprising & THE bAD.

THAT WAS AWKWARD

A work that connects and defends our innate awkwardness and our right to eccentricity.

Choreographers – Russell Thorpe and collaborators

Performers/ Collaborators: – Tao Issaro, Matthew Morris, Luci Young

Dramaturg – Russell Thorpe

Sound Designer – Tao Issaro

DAVID MACK

Choreographer



David is a multi-award-winning artist, working for over two decades as a dancer, dance teacher, choreographer, model and actor. He has collaborated with many international artists during his time with West Australian Ballet, Rambert

Dance Company, Phoenix Dance Theatre, Sydney Dance Company and Co3. He is currently on faculty at WAAPA, is an associate with Sydney Dance Company, Project Animo and a member of WA Ballet's Artistic Reference Panel.

IF, THEN...

A work that looks at what is concealed and reveals the subjectivity of perceptions and biases.

Choreographer/ Sound Designer – David Mack

Performers/ Dramaturgs – Olivia Hendry and David Mack

Collaborators – James O'Hara and Oscar Mack

Music: 'Gypsy Melodies, Op. 55: No. 4, Kdyz mne stara matka' (Orchestrated by Jiri Teml) by Dvorák, performed by Anna Netrebko, Prague Philharmonic and Emmanuel Villaume; Sparrow by Mira Calix; Hospital Chapel by Burial

SPECIAL THANKS

CO3 IN.HOUSE TEAM

Artistic Associate
Alice Kell

Stage Manager
Jessica Rogerson

CONTENT WARNING: Some of the works presented contain haze, strobe lighting FX, violent imagery, dynamic sound levels and partial nudity.

DISCLAIMER: Program is correct at time of print but may be subject to change.

CO3 GIVING

We celebrate the explorations within this studio season, which sit within our Pathways Program. IN.STUDIO, IN.HOUSE and IN.RESIDENCE provide studio space, commissioning and presentation opportunities, supporting and mentoring emerging and established WA artists.

We thank our donor heroes for their generosity. As a small arts company, every act of support makes a great difference to Co3, our artists and our community. We invite you to take a step closer and join the team. Make your gift at www.co3.org.au/donate/.

OUR CO3 HEROES

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Up to \$500

33 Donors

This list acknowledges donations to Co3 in the last year.

ABOUT CO3 *(Pron. KOH-three)*

CO3 CONTEMPORARY DANCE IS AN ARTISTIC HOUSE, PROUDLY BASED IN PERTH, BOORLOO, ON THE LANDS OF THE WHADJUK NYOONGAR PEOPLE.

Co3 produces contemporary dance, delivered by national and international leaders at the forefront of Australasian art. Since 2016, the company has been the creative home for dance pioneer Raewyn Hill, a working artist, maker, educator, performer, and director. The annual artistic program centres on the development, creation and touring of major and minor scale works that are uniquely physical, multidisciplinary in nature, and technological in focus. As a core priority for the company, Raewyn developed the Pathways Program, partnerships with WAAPA and the independent dance sector, demonstrating a commitment to empowering and inspiring the next generation of artists.

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Alice Kell

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led by Artistic Director Raewyn Hill

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Senior Producer, Performing Lines WA

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State Theatre Centre of Western Australia is managed by the Arts & Culture Trust

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Special thanks to WA Museum Boola Bardip, Arts & Culture Trust, and team at the State Theatre Centre of WA.



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ALEX HOTEL